

NEW PUBLICATIONS.

SEPTEMBER MAGAZINES.

THE ATLANTIC.

The question, "Are Titles and Debts Property?" receives an emphatic negative in a vigorous paper by Mr. David A. Wells, who maintains that the contrary opinion, as declared in a recent decision of the Connecticut Court of Errors, is a check on the business and industry of the United States, and is unprecedented in the jurisprudence of foreign nations. Such a case could not have come before any of the Courts of England, France, Belgium, Germany, or Italy, for in none of these countries are debts regarded in the light of property, or subject to taxation. "The Contributors' Club," in addition to a good deal of lively gossip about books and authors, contains a tribute to the memory of Motley, which is remarkable alike for its earnestness and eloquence. It is delightful to meet with such an example of just and cordial appreciation, which is too rare in critical literature: "Sometime wonder whether the present generation, especially the younger portion of it, sufficiently reads and appreciates the works of the man who has just gone from us, an irreparable loss to the world in general, but to ourselves in particular—grateful I feel sure by hundreds, I would like to think thousands. I mean John Lothrop Motley and his great histories. I wonder also whether those who are possibly frightened by the several large volumes know how much they lose, what a mine of treasures, what an immortal panorama of all that is noblest and highest and most divine in human nature, they pass coldly by. For myself, I can mention nothing that is more inspiring, elevating and truly heart-strengthening" than these books. To me "The Rise of the Dutch Republic" was the source of perhaps the deepest and purest enthusiasm of my life; and, though it is but too true that the years are in themselves so mercilessly cruel to us as in the dampening childhood, it seems inevitable and inexorable as fate, and none of women born can wholly escape it—which they cast upon the fervency and intensity of our more youthful sentiments, a warm after-glow of that first enthusiasm lingers with me still. Mr. Motley's recent death has vividly brought back to me the happy days when my own life seemed bound up in the fortunes of the great people whose story he has told with such consummate ability." A wise estimate of the genius of Motley is seldom given than in the remarks which follow the above quoted paragraph. Mr. Aldrich's "spicy story," "The Queen of Shoba," has two new chapters, and there are articles on "Fanciful Ideas of Character," by Professor Lowinsky, "Consular Service and Society in Egypt," by Charles Hale, which will be read with interest.

THE GALAXY.

A large proportion of this number is taken up with the discussion of grave questions of public moment, instead of the lighter papers generally deemed appropriate to a Magazine. Of this kind and the articles "He as Day of Great Navies Past" by Isaac Newton, "The American Army," by F. Whittaker, and "The Municipal Debt of the United States," which are able and instructive papers. "The Temperance Question" is the subject of an article by Albert Rhodes. H. Jarvis, Jr., gives a charming sketch of a bit of English experience in three excursions. Mr. Grant White treats of "Americanisms," and there is an amusing chapter on "Oblites," by a writer of whose name only the initials are given.

HARPER.

"The Lading of a Ship," with which this number opens, gives a picturesque view of the wharves of New-York, showing the intensity of life which thrills in every pier and bulkhead, even in the dullest seasons of business. "General Stark and the Battle of Bennington" is an opportune paper, filled with personal details of great interest, as well as elucidating the historical facts of that memorable occasion. In "A Group of Classical Schools," the writer presents a series of agreeable reminiscences of the famous Andover Academy, with an account of some of the other literary institutions which have done so much in raising the standard of good scholarship in New-England. The sketch of Dr. Samuel Harvey Taylor, the admirable principal of Andover Academy, presents a life-like portraiture of one of the most eminent, the most feared, and the most beloved of the noble line of Massachusetts schoolmasters. "The room in which he held his class, Number Nine, was a daily battle-ground. Into it the boys fled with a sense that, however industriously they may have prepared themselves, there were chances of defeat never to be counted beforehand. The master sat at his desk, his eyes bent on his book, and rarely raised; his cards containing the names of the boys were before him, and it sometimes happened that he did not shuffle them with the strictest care, so that the same names would follow in succession day after day—a veritable scrutinizing by the boys, who were most intent on the danger before them. There was no superfluous word in his questions. Each was delivered as if strung for the fight. There was no pause for guessing answer, and no prompting by insinuating question. The questions, which followed each other in rapid succession, were not put rapidly, though cast in the most succinct form; but no interval was allowed between question and answer, and question, No lagged, wandering in his mind, was waited for till he could find the place, and all unperceived words in the answering of questions were ruthlessly cut short. The boys came out, those who were in earnest—and it was rare that all were not caught in a contagion of earnestness—flushed and eager, quenched by the contests, and excited to new effort."

"American Workmen from a European point of view" is a paper of curious interest, describing the impressions of a Swiss master shoemaker, during a visit to the United States in the Centennial year. "Our traveler's first wonder in America is to see how much is made of a man, in a business point of view. He gets into a stage on Broadway, the most crowded thoroughfare in the world, and is struck by the contrivance of fared and door-strap, which enables one man to do the business of three on a Parisian. Is a horse-car to admires the bell-punch, which saves the company the salary of a conductor, and does his work more effectually. On a railroad train he is amazed to find only one conductor, and nothing of the army of watchmen who on European roads stand guard at every curve and crossing. He recalls the starting of a Swiss train: each one of a series of conductors cries successively, 'Ferig!' then the *chez de train* calls, 'Ferit!' then he whistles; then the bell rings; then the locomotive whistles; finally the train starts. In America the conductor surveys the whole train, while the engineer takes the salary of a conductor, and does his work more effectually."

"The sum total of the observations made by this intelligent European traveler, suggests the following remarks to the writer of the article:—The things that strike a stranger among us give us an idea where the difference lies between our country and his. And such descriptions as this of the American workman—his high intelligence, his business integrity and fidelity, his punctual and energetic industry, and his domestic comfort—ought to put to shame and silence the croaking of silly, demoralized tourists, who come back to America to complain of the over-worked condition of their countrymen, and to wish we could have more holidays, and more light wines, and a more "genial" way of spending evenings in a beer garden, and especially that we could be emancipated from the austerity of the American Sabbath, and learn to spend the day in a sensible fashion—in excursions and picnics, with a ball in the evening. To one who has studiously compared the workmanship of the New World and of the Old, it is obvious that among the causes which have contributed to that personal superiority of the American which is making the manufacturers of all Europe tremble in view of his approaching competition, one of the very foremost is that religious rest on one day in seven which is the necessary condition of the most effective labor on the other six."

"Waifs from Motley's Pen" reproduce some early political contributions of the illustrious historian to *The New Yorker* Literary Journal, and *The New World*, then edited by his kinsman, Mr. Park Benjamin, together with extracts from his political correspondence, written soon after the election of Mr. Polk in 1844.

LIPPINCOTT.

The usual space devoted to travels is partly occupied in this number with biographical sketches, treating respectively of Madame Patterson Bonaparte, the American wife of Jerome Bonaparte, and of Count Carlo Gozzi, the celebrated Venetian dramatist of the eighteenth century. Madame Bonaparte, who is still living in Baltimore at a fearfully protracted old age, is described as leading a secluded life, fond of study, which has now become difficult through increasing blindness, her wit still incisive, her conversation brilliant and agreeable, and her memory stored with the incidents of the wondrous scenes which have passed before her eyes for nearly a hundred years. Several extracts from her correspondence with Lady Morgan, preserved in the "Memoirs" by that lady are given in the article, and possess considerable interest for those to whom they may be new. The following well-drawn portraiture is from the sketch of Count Gozzi:—"In the midst of extreme senility he endeavored to awaken in the Venetians a sense of the dignity of existence by placing before their eyes tangible ideas of virtue. The public is a materialist by right of usage, and therefore prefers the reality of the theatre to all other forms of teaching or of amusement. Gozzi felt

that instinctively, and few play-writers have been more successful as an influence than he was. At the avenue of every new sensation, and gifted with a quick-tempered sense of gaiety, he lost nothing of the play which men and women enacted before him. He observed; he listened carefully; nothing escaped the grasp of his constructive and fanciful mind. His daily walks through the most populous streets; his habitual lingering around the fashionable shops where pretty modistes attracted the idle admiration of idlers; his morning visit to the Rialto, and his never-failing appearance on the Piazza when everybody was assembled there in the afternoon—these were the varied sources of his study of his contemporaries and also of his dramatic inspiration. Though at that time there were several play-houses in Venice, and going to the theatre was then, as it is now, the favorite way of spending the evening, no theatre was so well patronized and so crowded as that of S. Samuele, where Venetian nobles and high-born women dazzled the eye of the people with their splendor, while an unabated admiration welcomed some new play from the well-known, the genial and much-loved Count Carlo Gozzi."

"The Monthy Gas-grip" in "Lippincott" is almost always exceptionally good, and in the present number contains a discriminating account of some of the modern French novelists, and whom, however, apparently, a slight acquaintance with the best.

SCHREINER.

In "The Immigrant's Progress," a painfully realistic description is given of the voyage to this country by European emigrants in the great steamship lines. It is a singular fact, stated by the writer, that more than one half of the emigrants to the United States arrive in vessels from Liverpool. As many German emigrants embark from that part as come in the German steamers direct from Hamburg and Bremen. They are conveyed to Hull by water, and thence across England to Liverpool by rail. The details of the voyage across the Atlantic, and of the arrival at New-York, are described in sombre colors, but not surpassing the dismal reality:—"It is when a storm comes that the emigrants suffer most. The hatches are battened down, the ports screwed in their places as tightly as possible, and the companion-ways closed. So long as the sea sweeps the decks, Giles and 1,300 others are confined to the steerage. It may be for a day, or two or three days. Each hour the atmosphere becomes more close and in twenty-four hours it is loaded with impurity. The meals are served irregularly, or not at all, and the food is not cooked enough. In the darkness the ignorant and timid look confounded at themselves, and pour out imprecations and prayers in shrill chorus. The steerage spreads to others, and the bravest yield as the shriek grows louder. The greater the number of immigrants the greater the confusion, and the worse the atmosphere. We have known of instances in which the sailors have refused to enter the steerage for the purpose of cleaning after a storm, until the captain fortified them with an extra supply of rum. And sailors are not ridiculously sensitive, nor are they capable of the haughty indignation without reason." American by Dr. Burnett, on "Use and Care of the Eyes," will be found to possess practical value, especially to the student and reader of books. Mr. C. F. Thwing furnishes an interesting account of the course of instruction in some of the leading colleges in the United States, and there are poems by Mrs. Platt, Clarence Cook, Mrs. E. C. Kinney, R. H. Stoddard, and others.

FOR BOTH SEXES—CITY.

CARLISLE INSTITUTE, No. 658 Lexington Avenue—English, French and German Boarding and day school for young ladies and children. Circulars sent on application.

CLASSEN IN GERMAN for men, women and children, 6 East 20th-st., second floor. Prof. OTTO KUHNEL of the Royal Military College at Berlin, Director.

RUTGERS FEMALE COLLEGE—Fall Term opens Sept. 26. THOS. D. ANDERSON, President.

WEST THIRTY-NINTH-ST.—MISS ADA C. BRACKETT and MRS. M. ELIOT, Principals. For girls from six to twenty-one years. Tuition \$25. Expenses for any child or university desired. See circulars and full information apply as above.

SCHREINER.

READY FOR WORK.—Packard's BUSINESS SCHOOL, 100 Broad-st., New-York, will reopen for the year on Monday, September 18.

The Principal will be in his office daily, during August, from 9 a.m. to 4 p.m.

S. R. PACKARD.

FOR YOUNG LADIES—CITY.

MISS JACKSON'S FEMALE SEMINARY, 520 East 12th-st., response Sept. 17th. Boarding pupils, \$200. Send for circulars.

MILLE LAFLEUR, FRENCH AND ENGLISH DAY AND BOARDING-SCHOOL for YOUNG LADIES, 600 Madison Avenue, 16th-st., New-York. Will re-open September 17. Circulars sent on application.

MRS. SYLVAN'S REEDS.

HOME SCHOOL FOR BOYS AND GIRLS—English, French and German Boarding and day school for young ladies and children. Circulars sent on application.

PRINCIPAL, NEW YORK CITY.

JAMESON'S INSTITUTE FOR BOYS, 100 East 12th-st., New-York. Will re-open September 10. Address, JAMESON, A. M., Principal.

KEARNSAGE SCHOOL FOR BOYS, 100 East 12th-st., New-York. Will re-open September 10. Address, JAMESON, A. M., Principal.

MISS BULLKEY'S BOARDING AND DAY SCHOOL for young ladies, Tarrytown-on-Hudson, N.Y. Will re-open September 12. Address, JAMESON, A. M., Principal.

MISS BULLKEY'S BOARDING AND DAY SCHOOL for young ladies, Tarrytown-on-Hudson, N.Y. Will re-open September 12. Address, JAMESON, A. M., Principal.

MRS. S. PARKS' FAMILY and DAY SCHOOL for young ladies and little girls re-opens September 19. New-Hollandwick, N.J.

MISS WILLIAMS' SCHOOL, Worcester, Mass.—FOR YOUNG LADIES. For circulars, address AVA WILLIAMS, Principal.

MRS. E. ELIZABETH DANA having received many requests for English and French Boarding School for young ladies, will re-open September 12. Address, E. ELIZABETH DANA, Principal.

MRS. MITCHELL (European) supplies schools and families with English and French Boarding Schools, Professors, Tutors, and Governors. Address, MRS. MITCHELL, Principal.

MARY'S SCHOOL FOR BOYS, Established 1854, and pleasantly located on Clinton Hill, Brooklyn, N.Y. Will re-open September 10. Address, MARY'S SCHOOL FOR BOYS, 100 Clinton Hill, Brooklyn, N.Y.

MOUNT HOLYOKE FEMALE SEMINARY, 100 South Main-st., South Hadley, Mass. Will re-open September 10. Candidates will be examined on the 5th. None received under sixteen. Board, tuition and lectures, \$175 a year, including expenses for board and tuition, \$100 per month.

MAPLE HALL INSTITUTE, for BOYS, 100 South Main-st., Worcester, Mass. Will re-open September 10. Address, MRS. MAPLE HALL, Principal.

MRS. YOUNG'S CLASSICAL and ENGLISH SCHOOL for Boys, Established 1854, and pleasantly located on Clinton Hill, Brooklyn, N.Y. Will re-open September 10.

MT. PLEASANT MILITARY ACADEMY, A SELECT BOARDING SCHOOL for BOYS, 100 West 10th-st., New-York. Will re-open September 10. Address, MRS. MT. PLEASANT, Principal.

NEW-HAVEN, CONN.—School begins October 1. Rev. S. H. HOWELL, A. M., Principal.

NEW-HAVEN COMMERCIAL INSTITUTE, 100 South Main-st., New-Haven, Conn. Will re-open September 10. Address, G. W. HARRIS, Principal.

NEW-HAVEN MILITARY ACADEMY, 100 South Main-st., New-Haven, Conn. Will re-open September 10. Address, G. W. HARRIS, Principal.

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